

***REVOLTING
ARTISTS -
A MANIFESTO***

ESTABLISHED 2023

1. Revolting Artists respond to political, social and environmental turmoil.

2. Revolting Artists are not confined to a gallery.

3. Revolting Artists believe art is for all, not just a privileged few.

4. Revolting Artists have a D.I.Y ethos.

5. Revolting Artists use humour, satire and a self-deprecating tone.

6. Revolting Artists can be either “high-brow” or “low-brow” (mono-brow).

1. Revolting Artists respond to political, social and environmental turmoil.

Revolting Artists all share a common ideology and approach, creating work that embodies social, political and environmental commentary.

The new politics of the culture war has spawned a wealth of artists (and activists) who want to respond to a wide range of subjects from the cost of living crisis to gender politics. We welcome healthy discourse around these subjects, so that we can understand the world in a different way and better understand ourselves and our place in it.

Revolting Artists is a vehicle for expressing universal emotion and we welcome and encourage the critique of our failing society.

Revolting Artists can inspire change; culture helps shape humanity, communities can connect and unify through art, art leads to empathy and empathy leads to justice.

2. Revolting Artists are not confined to a gallery.

White walled galleries are a barrier to engagement and community dialogue. We support art in the public sphere – sometimes even treading lightly across the line of what is illegal and what is not.

Revolting Artists often operate outside the conventional artworld. We support the resistance against the visual and mental implications of advertising. Many Revolting Artists use the tools of subvertising, blurring the lines between art and life; specifically designed to confuse the viewer. Sometimes people don't know they need art, until it slaps them in the face from behind a lamppost.

This is our gift to the community.

3. Revolting Artists believe art is for all, not just a privileged few.

Revolting Artists acknowledge that life isn't peachy for everyone and that much of the country is struggling financially, mentally and emotionally... To counter that, we strive to offer a program of free events to ensure everyone in our community can access them.

Art is part of public debate, we specifically talk to the disenfranchised, oppressed, politically engaged and anyone who is feeling the heat of the climate, cost of living and energy crises... unless these voices are represented we don't have a democracy.

Revolting Artists are the voice of the people.

4. Revolting Artists have a D.I.Y ethos.

We're D.I.Y out of necessity. No one gambles on the underdog... but, the do-it-yourself attitude of Revolting Artists is one of the most important factors fueling our objectives. Having a D.I.Y approach is inspiring and contagious. We want to spawn an alternative art scene and we want you to do-it-yourself.

To do-it-yourself is a political statement.

5. Revolting Artists use humour, satire and a self-deprecating tone.

Revolting Artists are subversive.

We use humour, satire and a self-deprecating tone in how we communicate with our audience. We sometimes take the piss out of the country, politicians and where we live. Why? Because half the country resonates with that.

3. Revolting Artists can be either “high-brow” or “low-brow”.

We elevate amateur artists by platforming them next to recognised international artists. We'll exhibit a £5000 marble sculpture next to a £10 crudely drawn penis. We don't care if you studied at Central St Martins or the mean streets of Dudley.

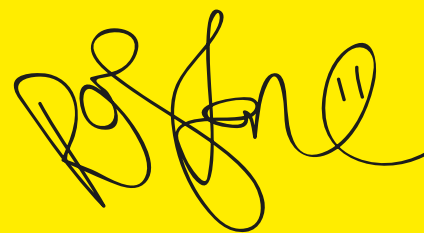
Art is subjective in that the viewer experiences different thoughts and emotions related to it. However, we accept that art has an established set of rules for creating something that's attractive, moving, and mentally & visually stimulating, whether “high-brow” or “low-brow” it must contain some objective criteria.

Revolting Artists don't aim to please, but we do have some standards!

As soon as we waiver from this manifesto, we will become irrelevant to our audience.



BOD



Smithsonian Rösterino

Tuesday 26th September 2023